

THATCHED

ROBIN  PICKENS

TIC TAC TOE

Ten 4" Bean Bag X's and O's



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FABRIC REQUIREMENTS

1 Mini-Charm Pack

**Thatched Mini-Charms have 30 pieces rather than the standard 42, so when using Thatched, you will need 2 Mini-Charm Packs*

1 Fat Eighth dark contrasting fabric for X's

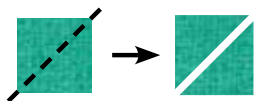
1 Fat Eighth light contrasting fabric for O's

1 Fat Quarter Batting Scrap

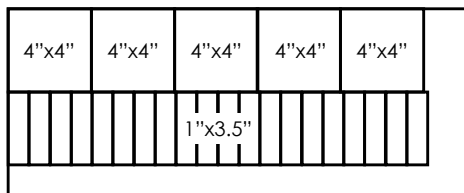
Filling of your choice (Sand, Walnut Shells, etc)

CUTTING

From the mini-charm pack, choose 40 squares and cut in half on the diagonal.



From each contrasting fat eighth, cut (5) 4" squares and (20) 1"x3.5" rectangles.



Cut batting scrap into (10) 4.5" squares.

BEFORE STITCHING

Consider whether you want to play with color for your X's and O's. Maybe you like separating teams by 'warm' and 'cool' tones, or do you prefer to mix them all up and go only by the X and O shapes?

FOR GAME PLAY

Use washi tape to mark out a 3x3 grid for Tic Tac Toe on any surface!

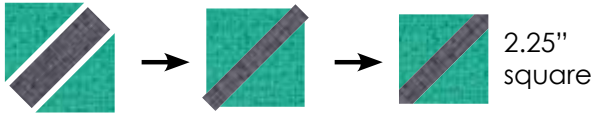
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Ten 4" Bean Bag X's and O's

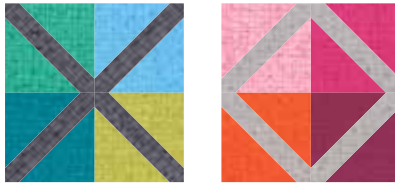
CONSTRUCTION

Use a scant 1/4" seam allowance.

Pair up (1) 1"x3.5" rectangle with (2) triangles of the same color. Attach triangles to each side of the rectangle, making sure they are centered, and press seams outward. Trim to 2 1/4" square.

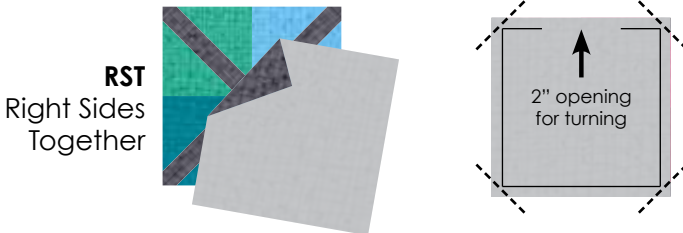


Arrange into Four Patch blocks—(5) X's and (5) O's—as shown, and sew together, pressing seams open.



Baste and Quilt X's and O's as desired. Trim excess batting.

Line up quilted block with 4" square from matching contrast fabric RST. Stitch around perimeter leaving at least 2" opening. Snip seam allowance at corners to reduce bulk.



Turn, lightly stuff with walnut shells, then top stitch all around the square to close opening making sure the walnut shells are out of the way of the sewing machine needle.



Designer of colorful florals for Moda Fabrics. Modern to transitional quilt designer. Illustrator, sewist, crafter.

I've been in the corporate world of broadcast design, having worked for years designing and animating graphics for tv shows and managing others. I decided

to pursue work that was more personal and artistic through illustration, textile and surface design. My work now starts from my heart and blooms with color, happiness and inspiration. I love to create. My work projects range from greeting cards and calendars to collections for tabletop and entertaining, to rugs and home decor.

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