



# twinkle



APRIL ROSENTHAL OF *prairie grass patterns*



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44/45" wide  
100% Cotton  
15 yds D/R

twinkle

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24106 11  
Ghost



24106 32M  
Christmas



24106 34  
Spring



24106 46  
Lemonade



24106 13  
Pumpkin



24106 43  
Valentine



24106 44  
Cherry



24106 45  
Plum



24106 69  
Lake



24106 50  
Night



24106 38M  
Patriotic



24106 40  
Greyscale



24106 42  
White on White



24106 49  
Sky



24106 57  
Evergreen



24106 48  
Grass



24106 54  
Sprout



24106 18  
Mist



24106 52  
Fog



24106 20  
Midnight





## APRIL ROSENTHAL OF *prairie grass patterns*

When I was a young girl, I remember sitting in my Grandmother's old walnut tree, high up in the branches and stitching away on an embroidery piece while the family socialized in the yard below me. Despite their repeated attempts to lure me down, I was at home with the rustling leaves—the sturdy trunk at my back, and the needle and thread in my hand. The calming motion of carefully placing a stitch, pulling the thread through the taut surface, and seeing the colored strands come together to make a beautiful image helped my introverted heart find some calm in the chaotic social storm below.

A needle, thread, and fabric has always been my safe space, my calm in the storm, my world full of infinite possibilities. I love to lose myself in the process and challenge myself with new techniques and complex blocks. From my childhood and throughout my teenage years, sewing, stitching and quilting brought me peace.

As a new mother, I found myself yearning for creative space and my mind immediately sought opportunities to work with fabric. I set out to find the most beautiful fabric in the world to begin a new project—and of course my search brought me to Moda. I was completely captivated by their unique approach to designer curated collections that coordinated and complemented each other, and I was struck with the desire to not only sew with their fabric, but to work with Moda as a designer. I made a business plan, hustled a lot, got to know some amazing people, and eventually got the opportunity to live a dream. I've now designed 16 collections and consider this job and these people some of my greatest blessings.

I live in the beautiful foothills of the Rocky Mountains in Utah, with my high school sweetheart Jacob, my miracle twins Beckham and Lily, and my rainbow girl Hazel. They fill me up and support me in so many ways. I love fabric, God, learning languages, gardening, everything patriotic, and watching soccer. My favorite color is orange.